* Learning New Music and Recording Policy

You will receive learning tracks to listen to as well as sheet music to a new song. Although everybody has a different learning style, listening to the learning tracks multiple times *does* help the learning process.

(Often, arrangements are edited when learning tracks are created. Those edits may or may*not* be reflected in the actual sheet music. Your section leader will clarify any necessary edits to the sheet music).

1.) Once you learn the notes and words of a song and do not need sheet music, record yourself singing on the risers with the chorus and listen to it.

2.) Compare your recording to the learning track (or music)

3.) Write down your observations about your recording (any notes

you missed, tuning issues or words, etc.) Send your recording and self-evaluation to your evaluator.

4.) Your evaluator will let you know if any notes or words need to be corrected. If the recording has no errors, you will be PASSED on that song. Expect that you may have to submit a few recordings during the learning process in order to achieve a note/word correct recording.

5.) It is important that you submit recordings to your evaluators, even if you know it contains errors. Simply identify those errors in your self-evaluation so your evaluator knows you are on top of it. We follow this recording policy to help and support all singers learn their music on an individual basis.