

ZOOM meeting – January 25, 2022

If it's Tuesday, it must be ZOOM!! There were 24 attendees, including Katherine, a guest who joined us again. We were excited to wish Wendy a happy birthday! Imagine, she's 29 again! Thanks to Erin, who provided a photo of Wendy's birthday cake from a few years ago and instructions on how to make it our background on Zoom, several of us did so. Others used their own birthday backgrounds and signs.



Vocal warm-ups were with Wendy:

- Bubbling high to low
- No-nah-no-nah-no-nah-no-nah-no-nah (5-4-3-2-1)
- Ya-ya-ya-ya-ya (1-3-5-3-1)
- Oh-my-oh-my.....(5-4-3-2-1)
- Oh-boy-oh-boy....(5-4-3-2-1) Try saying that one three time fast!
- I love to sing...and I love it when I sing it with that ring. (1-3-5-8 and then down)

Next we were treated to The Beatles singing **Can't Buy Me Love**.



What did we notice? **Energy!!!!**

How did Paul (lead singer in this song) do it? He used his whole body, but especially his head.

Next WE sang it. Hopefully, we'll exhibit the same quality of energy when we perform.

Our next discussion was about communication, authenticity, and connection with our audience. Jennie Morton's presentation at Winter Regional was wonderful and thought-provoking.

- We get energy from our audience, and vice-versa.
- There's a thing called "neuro mirroring" where we feel what we see.
- Our body language sells our message, but the moves have to be authentic.

Jennie's presentation is on the Region 1 website.

Going further with authenticity, we watched three videos and evaluated their performances.

- **Long Island Sound Chorus** — moves were cute and unified, but there was too much choreo. The moves tended to be mechanical and robotic. It was a technically proficient performance.
- **Forth Valley Chorus** — their choreo was not overdone. They moved with intention and energy. They had a good flow; they maintained tension; and their moves were character-driven. The music and choreo complemented each other.
- And now for something completely different, **Michael Jackson** performing **Dangerous** in 1997. The moves were electrical; they did a great job trying to be thugs.



We next discussed dissonance and consonance. Simply put, a dissonant chord has tension, while a consonant chord is pretty. As an exercise, we listen to (and sang) **How Deep is the Ocean** and tried to identify the dissonant chords. As it turns out, the song is mostly dissonant!

We next did a rhythm exercise. We marked the beat with both hands, and nodded in the direction of which hand had the leading beat. There was much bobbing and weaving, and Wendy had a fit of the giggles as a result. Who says we don't have fun?

We next sang **Battle hymn of the Republic** as a review.

Our break-out room exercise was for four groups to each invent a news story (dare I say "fake news") and report back to the whole group. We only had about 10 minutes to do this. Each group came up with a different "story". All were quite imaginative!

Announcements:

- We're on Zoom again next week.
- The Region 1 classes from last weekend's Winter Regional are on their website.
- We were each sent info from SAI on contest requirements for 2022.
- If you haven't already, please send your vaccination information to Michele Bokun; we must have that info if we are to meet in person on Feb. 8th.
- Our chorus jobs are being filled, but we still need a facility coordinator.

Last song — **It's the Music that Brings Us Together.**

Finally, happy birthday, Wendy!!!

