

Judge Boutillier

EXPRESSION

Contestant's Name Boston Skyline Contestant # rdcContest: Region # 1 Chorus Region # _____ Quartet Date 5/21/22☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills - Strength breath support

Synchronization/Unity

Word Delivery

Vowels - more resonant vowelsDiphthongs needed to enhanceConsonants unity

Enunciation

Musicality - Some individual voices
impacting unity of musicately

ARTISTIC INTERPRETIVE PLAN

Lyric Flow - Bouncy flow in upturnPhrasing needs more breathForward Motion Support toEmbellishments smooth outDynamics - more variety the lyricalTempo/Rhythmic Elements line.

Inflection

Energy - o.k. - make consistent

Finesse and Artistry

Characterization

Emotional Communication

PERFORMANCE EVALUATION

SONG #1 My Foolish Heart SONG #2 After You're Gone

You open your set with a confident approach!
Develop a unified approach to vocal production
and breath support so all voices are sending
the same lyrical message. Your entry plan is
good. Allow it to flow with less consistent
interference + greater breath support. Sync issues
are impacting unity.

You start with an appropriate tempo.
Be sure phrase endings are not clipped - uplift
& lift. Produce vowels with an open &
tall & resonant approach as the
Bassies do on the final "way".

Continue to strengthen
vocal skills in order to
sell the stories with greater
unity & emotion.

score
song 1

C

score
song 2

C

BONUS
POINTSSCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE

Judge Joan Boutillier

Judge Jan Meyer **MUSIC**
 Contestant's Name Boston Skyline Contestant # VIDEO
 Contest: Region # 1 Chorus Region # _____ Quartet Date 5-21-22
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
 Form/Melody/Lyrics *Both songs are*
 Arrangement *appropriate for*
 Harmonization *contest but both*
 Voicing *have many secondary chords*
that give tuning challenges

PERFORMANCE (0-70 points)

Vocal Skills
Harmony Accuracy
 Barbershop Style
 Tempo
 Rhythm
 Musical Unity
 Phrasing
 Dynamics
 Musical Energy
 Musical Artistry

Focus on these basics to move up to the next level, these must be in place before the rest of the list can come into play

PERFORMANCE EVALUATION

SONG #1 My Foolish Heart SONG #2 After You're Gone

Beautiful contest ballad with lots of challenges regarding interval accuracy. Continue to develop basic vocal skills, especially breath support to enable you to deliver a free, musical vocal line. Lots of tuning and sync errors create chords that are incorrect and/or out of tune. This is happening in both songs. Musical unity is not quite together with singers arriving at different times on their notes and with a variety of vocal skills.

Tempo of song #2 is appropriate - now smooth out the delivery

SUITABILITY TO PERFORMER

Song 1 } *simpler material would*
 Song 2 } *show off your skills better.*

Judge Jan Meyer

score
song 1

C

score
song 2

C

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

TOTAL
SCORE

X

Judge Betty Clepman EVAL
 Contestant's Name Boston Skyline Contestant # 2100
 Contest: Region # 1 Chorus Region # Quartet Date 5/21/22
☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

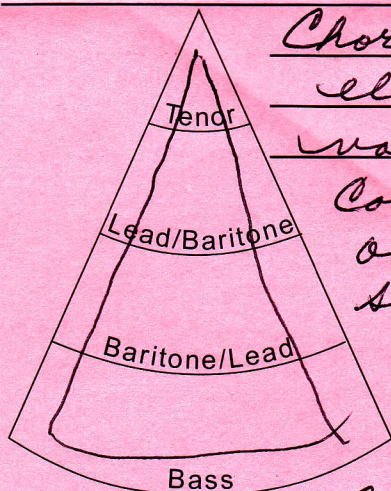
Vocal Style

Continue to focus on self support and matched vowels. Need more air driven sound.
These areas need more attention.
Issue in both songs.
Add more resonance throughout.
Strive for more mastery of the basics of vocal skills and accuracy before these elements can be addressed.

PERFORMANCE EVALUATION

SONG #1 My Foolish Heart SONG #2 After You've Gone

Good energy as you begin. Tighten up the synchronization for a higher level of accuracy.
"Bright" - out of tune.
Vowels are frequently not matched causing tuning problems.
Individuals are popping out of the unit.



Chord alignment in song #2 is elusive. Sing more vowel to vowel and through the singable consonants to smooth out tone flow and synchronization.
Song #2 is choppy.
You can do it!

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

score
song 1

C

score
song 2

C

Judge Betty Clepman

TOTAL
SCORE

VISUAL COMMUNICATION

Judge SANDI WRIGHT

Contestant's Name BOSTON SKYLINE

Contestant # VIDEO

Contest: Region # Quartet Region # 1 Chorus

☐ Int'l Quartet Semifinals

☐ Int'l Chorus Semifinals

Date 5-21-22

JUDGING CRITERIA (TOTAL 0-100 POINTS)

PERFORMANCE ELEMENTS

Vocal Skills Continue to work here - out of tune chorals effect the audience's ability to enjoy your creativity.

Energy inconsistent

Characterization - Not there yet

Physical Expression Too many ideas - unify the emotion

Unity

Body Alignment okay

Stage Presence tentative. Infuse it with confidence

Audience Connection - Some

Creativity - Some

Stagecraft

DIRECTOR

Good performer.
Now integrate into
the performance.

SONG #1: Foolish Heart

SONG #2: After You've Gone

You jumped right into the ballad - Use
time at the entrance to left us into your
story - Physical energy was inconsistent.
Strengthen the commitment to your story
and your character.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Storytelling was better in song 2.
Infuse even more personality into the
character - So mechanically driven.
Keep it organic and authentic.
Plan is good - now put emotion
into the motion.

SONG 1

C

SONG 2

C

TOTAL SCORE

Signed: Sandi Wright

CHORUS RESULTS REPORT

Completed in Order of Placement from the Tabulation Sheet
Region #1 Chorus Contest - May 21, 2022

*Panel Chair			Clipman			*Meyer			Boutlier			Wright			Secretary		
Contestant			Sound			Music			Expression			Visual Communication			Bender		
#	Name	Status	# on stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Grand Total	Final Place
4	Harmony on the Sound Chorus	0	55	83	82	165	83	82	165	82	84	166	84	82	166	662	1
2	Millennium Magic Chorus	0	18	78	77	155	79	78	157	80	79	159	78	80	158	629	2
3	Royal River Chorus	0	23	68	72	140	68	70	138	69	72	141	68	70	138	557	3
VO	Berkshire Hills Chorus- VIDEO	EVAL	16														
VO	Boston Skyline Chorus- VIDEO	EVAL	24														
VO	Champlain Valley Chorus- VIDEO	EVAL	10														
VO	Sound of New England Chorus- VIDEO	EVAL	16														
VO	Valley Shore Acappella Chorus- VIDEO	EVAL	13														
VO	Cranberry Shores Chorus- VIDEO	EVAL	13														
VO	Post Road Chorus- VIDEO	EVAL	16														
1	Farmington Valley Chorus	EVAL	29														
VO	Heart of the Valley Chorus- VIDEO	OPEN	8														
VO	Merrimack Valley Chorus- VIDEO	OPEN	20														

*If OPEN DIVISION, then Song 2= Package

Scoring Levels			Scoring Levels		
Per Category	Total Score	Per Category	Total Score	Per Category	Total Score
A+	188-200	C+	108-119		432-479
A	172-187	C	92-107		368-431
A-	160-171	C-	80-91		320-367
B+	148-159	D+	68-79		272-319
B	132-147	D	52-67		208-271
B-	120-131	D-	40-51		160-207
		F	0-39		1-159