

Rehearsal Notes 1/23

Warmups:

Lift on eee

Keep focused and forward on ah vowel. No spread. Lift on ah.

Ya-ya-ya, keep it in the same forward space. Be sure steps back up are high enough.

Keep it higher and smile it up!

Don't forget to breathe!

Listen to each other to stay together.

Anticipate your breaks.

Remember small steps down and big steps up to keep from flatting.

Movement needs to start with the breath.

Don't overshoot half steps down.

Keep "sun" forward and in the teeth.

Basses, don't be so careful on your descent.

Baris and Tenors, Keep sound "triangulated" open in back, smaller in front, and faster moving air.

Leads, make sure you don't oversing the cone.

On "Boy", the target vowel is "oh". Don't add the e diphthong until the last moment.

Wendy usually directs us in turning the diphthong. (She shouldn't have to)

On "town", the target vowel is "ah". Keep it forward and lifted and in the "ah" space.

Fill as you descend.

Tenors, smile to keep it forward, it keeps the tension off.

Can You Feel The Love:

More life in the delivery. Keep it musical.

Basses keep it forward on the "doos"

More lift and fill from the leads on "Loos". Keep it connected and lyrical. No holes in the sound.

Keep the tempo up!

Leads, the melody is dragging. Keep up the forward motion.

Can't Buy Me Love

Practice the choreo at home!

Hand is OUT on the snap on the back beat, starting with "buy" and "give". Give attitude and soul when performing.

Double snaps start on "say you don't".

Lift on "say" to make the key change. Work the key change at home!

Before any key change lift inside. Speak like Julia Child, to practice the lift of the soft palate to make the key change.

Be careful of letting the consonants stop the sound on the "nowadays money's on everybody's mind" section.

Why We Sing:

We need to work on knowing our starting notes. Leads on Do, Tenor, Flat, Baritone, minor third lower than leads, Basses on Re.

We lost the tempo in the chorus and slowed down a lot.

We need to do more listening at home. See if you can anticipate the song and sing before the track instead of waiting for her to sing. We need to get off paper so we can put artistry in the song. Memorize the words and GET OFF PAPER.

Happy Together:

Basses are on the downbeat so our part stands out. Keep it in tempo.

Basses, more vowel in the doos. Keep it full. (More ooo, less ew)

Leads, lighten up, connect, and be more expressive in the lyrics. We need more music in it.

As soon as you hear the pitch (on any song) set your space, face and place for the song. Your body should already be ready to take that good beginning breath.

We were dragging the song. Wendy kept having to speed us up. Taking faster breaths will help this.

TACOL:

RECORDINGS HAVE BEEN SENT OUT FOR THE NEW INTRO. LEARN IT FOR TUESDAY.

Sync issues: People are changing tone while sustaining the note. Vibrato is also happening. We need to keep the 16 trains on their proper tracks.

Basses, keep your "so" forward and pure.

People aren't reaching "trumpets" note and closing on the m too soon.

Basses, don't scoop on "love" or "blow". Pure notes.

Anyone with a sustained note, hold it out and grow on it.

Everyone needs to internalize the tempo.

Maximize the vowels.

We closed to the s too soon on "Ace". We are closing at different times.

Leads, keep a straight tone on "I though that cards were a FRAME up". No vibrato.

Baritones, grow on "game UP". More gusto on "try". Lift on "High-i-igh" Fill and grow on sustained notes.

Basses, we got weak on "aABOUT". Don't scoop on "Ride".

Basses are losing pitch and over-enunciating. Work with kinesthetics to keep our pitch up.

Basses are straining and under on "HAPPY ENDING NOW".

EVERYONE, lift your palate and flip up the sound on the key change.

We lost tempo on "Kiss your foot goodbye".

Leads were under on "Love" in the tag and all ran out of breath at the same time.

Basses, preserve the notes, ie, sing on nice open vowel sound to get the flow.

Leads, listen for the tenors and tune to them. Sing into their sound.

Everyone, listen for the tenors as you sing and sing up into their overtone.

Be in sync on the pickups. Faster breaths will help.

We were strained on "Happy Ending". Lift into it and make sure you have the air and space.

We all need to isolate the key change and nail it.

Work with JUST THAT AREA on the track. Record yourself singing the key change and see if you get it.

The issue is vocal placement. We have to sing up into it and place the sound up and forward. (In the mask). Julia Child/Yogi Bear.

IIGMHTY:

Too much R in "Darling"

Make sure we are sneak breathing. LEAVE A WORD OR SYLLABLE OUT AND BREATHE! Don't try to breathe only when the chorus is. Breathe before you need to.

We were out of sync on "Give me all your love" Less "g". Get to the vowel right away.

We are over-enunciating. We need more vowel and less consonant.

Breath needs to be quicker before "tonight".

M25, "If I give..." We are plodding and mechanical. We need to flow and be more musical here. There is white space between the notes. Extend the vowels. All the notes are held here so we should be growing on each one.

Instead of getting soft on "laugh" we are pooping out and losing sound. Keep air flowing for a powerful, sustained soft here.

M57, We are not in sync on the moves on tonight. Watch Wendy!

Don't wait for Wendy on "please don't answer".

M71, we are reaching on "give". Anticipate the space and air you will need to reach that note.

Things are settling. Stay engaged so we stay lifted.

Wendy is still driving us. We need to internalize the interpretation so we are taking the lead. Wendy should be giving us the launch points so we can take it from her.

BREATHE MORE. SNEAK BREATHE BEFORE YOU NEED IT.

We went to the "Rs" too soon on "think it over and be sure" It should be "think it over-Rand be shoor".

Still plodding on "please don't answer". Try to use less lips. Get through those consonants as quickly as you can. If you practice saying it even faster, you will get used to how little lip and jaw you need to say that phrase.

M73, we are out of sync on the moves on "you". Watch Wendy. She directs these moves.

M79, there were multiple Ts on "to". If you are not sure where to end "give" leave out the consonants and only sing the vowels.

Overall it needs more forward motion.

IFTEM:

Keep the tempo up!

Leads need more confidence.

Stay engaged through the whole song and refresh the words.

After You've Gone:

We are out of sync on "you're gonna miss... had"

Basses, don't forget to anticipate the post and have breath for it.

Everyone needs to refresh the song and the moves.

Witchcraft:

Find your first note!

We were tentative on the intro.

Leads, keep lifted and keep the pitch up. You are flatting in the first phrase.

Make sure to stay present on extended phrases.